



*#MakeUpYourHeart2021*

## Ornare and Americas Amigas invite you to a special event “Make Up Your Heart 2021”

Americas Amigas and Ornare will be hosting a 2-week auction event with the proceeds to benefit Americas Amigas, whose mission is to decrease mortality from breast cancer by investing in detection and diagnostic testing for underprivileged women.

This 2<sup>nd</sup> Edition of the Make Up Your Heart event brings together a group of renowned artists, architects and designers, who were invited to transform a piece of heart shaped certified wood into unique works of art.

These amazing pieces will be on display at Ornare’s NY and Southampton showrooms from April 26<sup>th</sup> to May 7<sup>th</sup>. Simultaneously, bidding will take place via an online auction platform: <https://one.bidpal.net/ornare>. Additionally, 20 of these pieces will be included in a virtual live auction on May 4<sup>th</sup>, conducted by the auctioneer, Mr. Charles Antin.

The 2021 Make Up Your Heart event will include works from almost 70 participants, among them – Giovanni Bianco, Maritza Caneca, Marcos Chaves, Francisco Costa, Tarik Currimbhoy, Silvia Furmanovich, Ethel Gittlin, Carla Guilhem, Jeremy Hu, Gene Johnson, Paris Kostopoulos, Natalie Kraiem, Marcelo Kruschewsky, Luiza Lavorato, Nick Martin, Sylvia Martins, Cristiana Mascarenhas, Frederica Monaco, Thomas Morbitzer & Goil Amornvivat, Gabriel Nehemy, Vicente de Paulo, Russell Piccione, Tina Psinos, Carlos Saldanha, Carter Smith, Helio de Sousa, Janaina Tschape, Terry Tsiolis, Marcia Tucker, Cassio Vasconcellos and Mariana Zois.

“It is the second edition of Make Up Your Heart, an amazing event that links unique artwork, passion for life and a genuine wish for helping underprivileged women in Brazil”, says Barbara Sobel, founder and the president of Americas Amigas in the US.

“For Ornare, supporting serious and committed non-governmental institutions like Americas Amigas is part of our mission. As Americas Amigas celebrates its 12th anniversary, we are so happy to be the link between art collectors, art lovers and so many amazing artists coming together to support such a great cause as Women’s Health. Make Up Your Heart 2021 shines so much beautiful energy and love on everyone involved”, says Esther Schattan, managing partner of Ornare.

Supporters:

**Author:** Frederick Anderson | @frederickanderson\_designer

**Work Title:** Optimism

**Technique Used:** Couture fabrics on wood

**Materials Used:** Fabrics from the past year in Covid collections

**Work Concept:** Demonstrate the emotional impact of a year watching CNN.

**Author Biography:** NY Fashion designer. Frederick Anderson Collection.



**Author:** Marina Atallah | @atmarinaa

**Work Title:** 45 Sticks and 45 Stones

**Technique Used:** Drip Technique

**Materials Used:** Acrylic Wood Natural Fiber

**Work Concept:** With so many emotions floating around, what truly matters will be our lighting guide.

**Author Biography:** Marina Atallah is a Brazilian born photographer based in NYC. She has built a published body of work that is provocative and extremely captivating.





**Author:** Christiane Barbato | @bluedoorceramics

**Work Title:** Heart Coherence

**Technique Used:** High Fired Stoneware

**Materials Used:** Clay

**Work Concept:** When you experience heart coherence there is much LESS STRESS on your heart. Your heart beats more slowly and regularly. There is a wavy rhythm to your heartbeats and this impacts your brain waves, your immune system, your emotional state and your physical state. You are in a state of harmony, balance and heart coherence. I decided on this theme because that's exactly what the world needs now.

**Author Biography:** Christiane was born and raised in the southeast part of Brazil and lives in Phoenix, Arizona. She uses texture from different continents and believes she can create a business that she truly loves, that is both profitable and makes a difference in the world.



**Author:** Aaron Barr | @originalworksstudio

**Work Title:** At the center of it all

**Technique Used:** Mixed media

**Materials Used:** Paint plus texture

**Work Concept:** The heart/love is at the center of our connections to each other.

**Author Biography:** In a long career as an artist, having many one man and group shows, I moved from figurative and symbolism to purely abstract painting. I hope that for the viewer my paintings provide an accessible road into unfamiliar territory, thus allowing a world of sensory perceptions waiting to be revealed.





**Author:** Giovanni Bianco | @gb65

**Work Title:** AMAR AMOR

**Technique Used:** Mixed

**Materials Used:** Paper, post it and stamp

**Work Concept:** for every person to remember that we have to love and we can distribute love and the using the post it as a way of people to take hoe a little bit of love.

**Author Biography:** Giovanni is the founder of GB65, an internationally-recognized integrated creative agency that specializes in the worlds of fashion, luxury, retail, lifestyle, and entertainment. GB65's streamlined and meticulous approach to image making is built on its extensive experience in advertising, visual identity, branding, creative direction, market strategy, digital and social media, packaging, and web design.



**Author:** Anna Biondo | @a\_biondo

**Work Title:** Go Wild

**Technique Used:** Collage

**Materials Used:** Used felter

**Work Concept:** Go Wild, was created penetrating more and more within ourselves, living intensely each day on the tune of love, one of the keys of our trajectory, the real connection with our wonderful blue planet.

**Author Biography:** Anna is studied Art at the University of California, and has a BA in Drawing and Design from the Fine Arts University in Sao Paulo. She has a Post Graduate in Visual Languages from Santa Marcelina University in Sao Paulo. Currently, the educational director and producer of The55Project, a nonprofit organization aiming to promote Brazilian Art in the US.



**Author:** Maritza Caneca | @maritzacaneca

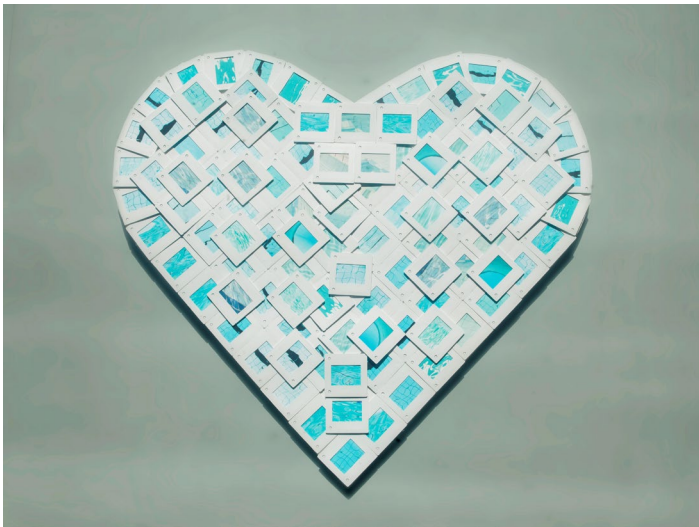
**Work Title:** BLUE HEART

**Technique Used:** Collage

**Materials Used:** 132 slides with photography of 6 pools.

**Work Concept:** The slides were reused from Bruno Barreto's movie "Romance da Empregada" | 1987

**Author Biography:** Maritza is a Miami-based visual artist whose work spans photography, film, and multimedia installations. After spending three decades as a cinematographer, her work continues to capture detailed narratives found in the angles of simple symmetries and geometries.



**Author:** Marcos Chaves | @marcoschaves

**Work Title:** Be free to love yourself

**Technique Used:** Vinyl Plotter

**Materials Used:** Vinyl and mirror

**Work Concept:** Conceptual work for reading when you are looking yourself at the mirror.

**Author Biography:** Marcos Chaves was born in Rio de Janeiro in 1961 and began his artistic endeavours in the early 1980's. By using appropriation and intervention parameters, the artist works in diverse media, openly moving between the production of objects, photographs, videos, drawings, words and sounds.



**Author:** Bruna Costa | @brunacostanybroker

**Work Title:** TO LOVE IS TO LOOK WITH THE EYES OF THE HEART

**Technique Used:** Medium oil painting, collage

**Materials Used:** leed lights, oil painting, swarovski cristal, textile glue

**Work Concept:** My project was thought about how it would be if you invest in looking at people with our usual look, we could look at people with a heart, in this work I thought it was cool to involve my almost nieces Chloe Rubini 5 years old and Gween Rubini 7yrs old, so they could see how some creations are made in the carnival of Rio de Janeiro.

**Author Biography:** Bruna is known for her outstanding professionalism and knowledge of Manhattan's Neighborhood, she has represented both buyers and sellers, and both have come to depend on her considerable knowledge of the market placed personalized attention. Her Heart is about her passion Rio de Janeiro Carnival which she's being part of when she was 15 years old. "A vida é um Carnaval" she adds.



**Author:** Francisco Costa | @costafrancisco

**Work Title:** Heart on Fire

**Materials Used:** Recycled Wood

**Author Biography:** One of the most celebrated fashion designers in recent memory, Francisco Costa has been an instrumental force in defining the look and feel of modern American beauty. He has recently launched his brand, Costa Brazil, a project that combines the raw power of the natural world with Francisco's unparalleled eye for beauty.





**Author:** Tarik Currimbhoy | @tarikcurrimbhoy

**Work Title:** LOVE

**Technique Used:** Kinetic

**Materials Used:** Solid 304 grade stainless steel mirror polished

**Work Concept:** It's an original... One of one with no editions.

**Author Biography:** Born and raised in India, Tarik Currimbhoy is the principal architect of Currimbhoy & Associates, a NY based design firm founded in 1983 that has also an office in Mumbai since 1995. He is a well establish artist and architect. His design work has been published internationally and his sculptures can be found across the world in public spaces, and corporate and private collections.



**Author:** Luciana Curtis | @lucurtis

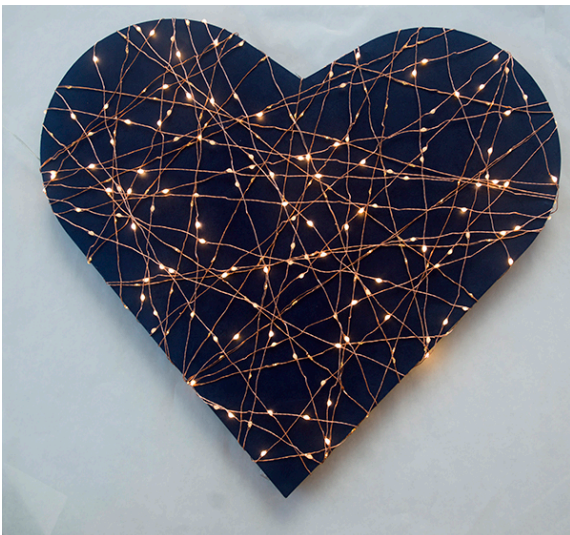
**Work Title:** The Blue Heart

**Technique Used:** Painting

**Materials Used:** Acrylic paint, string lights

**Work Concept:** Bringing light to our blue heart.

**Author Biography:** Top model Luciana Curtis, born in the city of São Paulo, caught the attention of the industry from the first steps. More than 20 years later she remains one of the most respected models on the market, National and international. Luciana works and lives in NYC wither husband and two daughters.



**Author:** Karin Dauch | @karindauch

**Work Title:** Tiro ao Alvaro

**Technique Used:** Brush

**Materials Used:** Cork, glue, acrylic paint, duct tape

**Work Concept:** This functional "heart-board" is a homage to a very well-known Brazilian samba song by the classic Adoniran Barbosa released the 1960's. The humorous lyrics written in popular and "wrong" Portuguese describe how the cold looks of a muse feel like daggers punching so many holes in his heart that they are slowly "killing" him. This piece is a working dart board and will be delivered with darts and appropriate hardware for hanging and for playing!

**Author Biography:** Karin is the head of the Domus Team at Compass, which goes hand in hand with an important aspect of her life: philanthropy. She moved to Manhattan from Sao Paulo 23 years ago to complete a Masters at the Columbia University Graduate School of Journalism and has been in love with NY for every second since then.



**Author:** Vicente de Paulo | @vicentedepaulorio

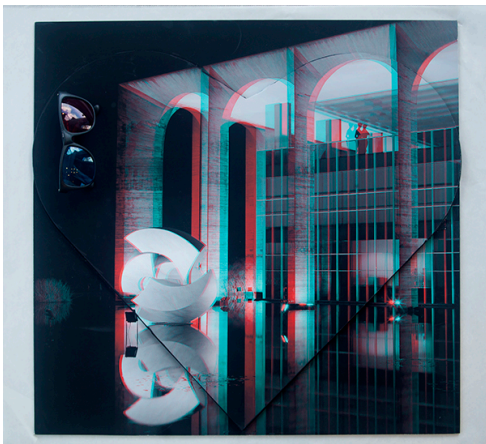
**Work Title:** Itamaraty

**Technique Used:** Photo collage

**Materials Used:** Photo paper, and acrylic

**Work Concept:** "3D image of Itamaraty palace by Niemeyer"

**Author Biography:** Photographer living between NYC and Rio de Janeiro, working with portraiture photography. Vicente has already contributed with magazines and Newspapers such as Vogue Brasil, Harper's Bazaar Brasil, Vogue Paris, V Magazine, Visionaire, London Evening Standard, Wall Street Journal, Pen Magazine Japan, Elle Decor China and Japan.



**Author:** Helio de Sousa | @heliodesousaarts

**Work Title:** Cosmic Heart

**Technique Used:** Mixed Midia

**Materials Used:** Acrilic and oil paint

**Work Concept:** Free expression expressionism.

**Author Biography:** “Fuma” university of arts M.G. Hair Dresser and visual arts in New York sense 1977. “Shoe has soul” collection of 65 paintings portraying people by they on shoes. Exhibitions: Tiradentes MG, Juiz de Fora, Rio, São Paulo, United Nations, Bank of Brazil, Ornare Miami, Ornare NY.



**Author:** Roberto Di Castro | @robertodicastrodesigns

**Work Title:** Coração Partido

**Technique Used:** Mixed

**Materials Used:** Fabric, embroidery, feathers, elastics, metal, glass, glue.

**Work Concept:** "Then it breaks apart, shatters into emptiness, hinged on the elasticity of time, hopefulness and empty dreams."

**Author Biography:** Gingnard Arte School, BH. Brazil. Art Students League of New York  
Fao Schwarz, New York, Visual Dept. Manager.





**Author:** Paula Dias | @pauladidas\_\_

**Work Title:** Heart on your sleeve sweater

**Technique Used:** Machine knitting

**Materials Used:** 100% cashmere

**Work Concept:** As knitting is my art form, I chose to play with the expression “wear your heart on your sleeve”, that to me describes the heart I wanted to depict. I knitted a cashmere sweater that literally carries a heart on its sleeve, to make sure everyone wearing it could experience the benefits of opening up their hearts.

**Author Biography:** Paula Dias is a Brazilian fashion designer who lives in the United States with her husband and two children. After a career in banking, she earned a fashion design degree from Parsons in New York. She is currently developing her own knitwear brand, Gávea, focused on both men’s and women’s cashmere sweaters.



**Author:** Ana Carolina Diniz | @caroladiniz

**Work Title:** Coração Dilacerado

**Technique Used:** Crochet

**Materials Used:** cotton, plastic, polypropylene, velvet , polyamide, paraffin, income.

**Work Concept:** The work shows a human heart made with crochet techniques in various materials to evoke themes of loss, healing and illness, love and feeling. There is an undertone of hurt with the way the materials are manipulated to show distress, but also echoes an unwavering hope.

**Author Biography:** Ana Carolina is a Brazilian businesswoman from Sao Paulo who also practices crochet and knitting. Long obsessed with viewing art, Ana fell in love with crochet after a one-time workshop which then became a full fledged occupation. Her work is shown privately and deals with personal issues and events of her own life.



**Author:** Veronica Einloft | @veronica\_einloft

**Work Title:** The Art of Coexistence

**Technique Used:** 3D computer modeling, metal cutting, welding, mdf heart enveloped in fabric with botanical printing, embroidery and dried flower

**Materials Used:** brass, botanical print on silk and dried Protea

**Work Concept:** The Art of Coexistence: Man in the Realm of Nature showcases the complex interactions between man and nature, displaying the struggles for power, balance, and perpetuation. Will humanity be able to coexist with the endlessness of the natural world around us? The emphasis on this age old dichotomy has transformed immensely in recent history, and the survival of both man and nature depends on how we view this struggle.

**Author Biography:** The artist has already had her work exhibited at the Brazilian Consulate in Los Angeles, Casa Cor SP, Casa Cor ES, Benificente Auction ARCAH and Ornare-SP, Parque Brule Marx, 100% Design in London, Clerkenwell Design in London, among others. The Artist also has a public work donated to the City of São Paulo located at Av. Brasil x Al. Gabriel Monteiro da Silva, recognized as Public Heritage and Culture of the City of São Paulo.



**Author:** Camilla Fontes | @camillanotarifontes

**Work Title:** Layers

**Technique Used:** Collage

**Materials Used:** Paper and wood

**Work Concept:** Life is a succession. Facts, situations and feelings come. That's called life experience. Each day, new experiences. New experiences are like new layers that are added over the previous one. They don't go away, they overlap. Each Layer help us to make our lives richer and give us the sensation that life is nice to be live.

**Author Biography:** Camilla has over 20 years of experience in architecture and interior design. After years of working in Brazil, she moved to New York in 2018. Since then, she has completed projects that are sensitive to the specific circumstance of site while skillfully and imaginatively resolving complex program issues.



**Author:** Silvia Furmanovich | @silviafurmanovich

**Work Title:** Neutral Faceted Marquetry Heart Box

**Technique Used:** Wood Marquetry

**Materials Used:** Wood, Brass, Suede

**Work Concept:** Beautifully assembled in the shape of a heart, it's made from hand-carved slivers of wood meticulously arranged in abstract geometric forms. It's edged in gold-tone metal and opens to a soft, velvet-lined interior.

**Author Biography:** Celebrating rich global cultures, Silvia is a true creative alchemist. Based in Brazil, but with an international presence, the family-run business is founded on a fascination with craftsmanship, a love of natural materials and meticulous attention to detail.



**Author:** Erik Galiana | @erikgaliana

**Work Title:** "Love Lines"

**Technique Used:** Paint

**Materials Used:** Spray Paint

**Work Concept:** A linear dissection with 70's flair

**Author Biography:** American born, designer Erik R. Galiana comes from Cuban and German decent. His team specializes in residential design world wide. Having worked on Projects throught the United States, Panama, Peru, London and South Africa, he focuses on quality and exceeding his client's vision of beauty and timelessness. Most importantly by truly listening to the clinets wants and desires.





**Author:** Ethel Gittlin | @ethelgittlinstudio

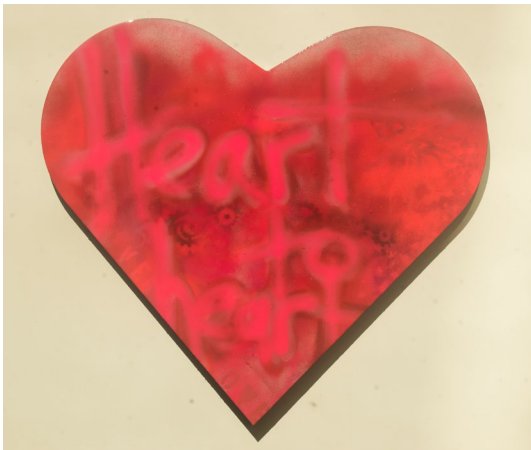
**Work Title:** Heart to Heart

**Technique Used:** Used-spraypaint, oils and poured resin

**Materials Used:** used-Spraypaint/oil/resin on wood. Chrome spray base.

**Work Concept:** It conveys love and many of my works over the past year have been heart-themed. I believe 'what the world needs now is love sweet love' and now more than ever we have to work together to find it...

**Author Biography:** Ethel Gittlin is a contemporary American artist painting in oils and spraypaint. Her abstract paintings seem to stem from the transiencies of nature, the flux, the forms, the energy. She is focused on color which informs all of her work. Her work has explored different styles through this artistic journey, including oils and oils/photography; from abstraction to semi-realism and back to abstraction.



**Author:** Zach Gross | @zachgross1

**Work Title:** Heart and Tree

**Technique Used:** Photography

**Materials Used:** Archival pigment print

**Work Concept:** "Double exposure photograph of wood heart and tree branches."

**Author Biography:** Through his photographs of people, architecture, and landscapes, Zach captures subtle and fundamental relationships between creative expression, societal constructs, and the natural world. His work has been exhibited at Hudson Hall, The Center for Photography at Woodstock, The Chelsea Hotel, Salomon Arts Gallery, and Museo de Arte Moderno Mexico City.



**Author:** Marcia Grostein | @marciagrostein

**Work Title:** True love can wait

**Technique Used:** Mixed media

**Materials Used:** Mixed media

**Work Concept:** Navigate into thoughts and fantasies, experiencing feelings on the go.

**Author Biography:** Marcia is a Brazilian-born American artist based in NY. As a Multidisciplinary artist, she works in different media and her work can be seen in many private collections and Museums, like the Metropolitan and MoMA. Her first exhibition in NY was introduced by William de Kooning in 1979.



**Author:** Carla Guilhem | @carlaguilhem\_design

**Work Title:** Bubble Heart

**Technique Used:** Collage of golf balls

**Materials Used:** Golf balls

**Work Concept:** Red blood cells – Together is what move us

**Author Biography:** Carla is from Sao Paulo. She says that a dose of design daily gives us a boost to be closer to happiness. She is fascinated by textures, colors and materials. At the age of 17, she started out working with furniture design in her family business in São Paulo and discovered her passion for product and especially interior design.



**Author:** Jeremy Hu | @centralparkrealestate

**Work Title:** Om Mayura Krante Svaha

**Technique Used:** Painting

**Materials Used:** 24k gold leaf, peacock feather, acrylic paint

**Work Concept:** "A lucky charm with Mahamayuri mantra (Om Mayura Krante Svaha). I took the inspiration from a Buddhist mantra of Mahamayuri that is believed to have the power to protect devotees from poisoning, either physical or spiritual. The name of Mahamayuri is ""great peacock"" in Sanskrit, hence the mantra is also known as Peacock King Mantra. With the moon as a backrest, wearing peaceful ornaments and garments, and seated on a full-bloomed lotus. Chanting Mahamayuri mantra has been a great medicine for me for years."

**Author Biography:** The Wall Street Journal ranked Jeremy Hu #1 in New York City and #5 in the U.S. for Real Estate Individual Average Sale in 2017. Jeremy Hu focus to marketing and selling luxury real estate in NYC at New York Casas.



**Author:** Gene Johnson | @gene.johnson.art

**Work Title:** My Heart

**Technique Used:** painting

**Materials Used:** acrylic and oil on canvas mounted on wood

**Author Biography:** Johnson began painting and exhibiting in New York City, and has participated in many group and solo exhibitions in New York, Paris, Madrid, Havana, Sao Paulo, Mexico and Japan. Although Johnson employs geometry as a structural base, it would be wrong to simply describe his work as Geometric Abstraction. Drawn to Latin America, he currently divides his time between Mexico, Sao Paulo and New York City.





**Author:** Leandro Justen | @leandrojusten

**Work Title:** Queer Liberation

**Technique Used:** Original Photography, Collage.

**Materials Used:** Printed Photos

**Work Concept:** With this work, I wanted to center the historic Queer Liberation March from 2019 and 2020. The artwork is a documentation of the important role that Queer activists and organizers occupy in denouncing injustice against marginalized communities. It is also a celebration of queer activism, community building, love, and power.

**Author Biography:** Leandro Justen is a fashion photographer and photojournalist from Brazil. In the past few years, Leandro has photographed much of the recent LGBTQ+ history in NYC. Some of his commercial clients include Adidas, Carolina Herrera, and Boss.



**Author:** Alex Korolkovas | @alexkorolkovas.art

**Work Title:** The Hearts Filthy Lesson

**Technique Used:** mixed media

**Materials Used:** wood composite, ink, spray paint and stencil

**Work Concept:** "Dirty Streets" a series of images of street advertising posters throughout New York City, taken in the past 4 years. "My passion for this city embracing the visual anarchy of it's streets in a form of a heart, aching for better times and fresh posters to again cover the city with good news, new concert dates, art openings, Broadway's plays, the next trendy thing to do, buy or become along with it's glimmering new products."

**Author Biography:** "Alex Korolkovas is from São Paulo, but since adolescence lived and studied in Los Angeles, where he worked with big names in photography. In addition to fashion, he has developed a work inspired by Street Art, which can be seen in his Instagram: @korolkovas, and an unprecedented series of abstract photographic images entitled Upside Down."



**Author:** Paris Kostopoulos | @pariskdesign

**Work Title:** center

**Technique Used:** Mixed media

**Materials Used:** paint

**Work Concept:** Inspired by Banksy's "Love Hurts" series and a loose representation of the battle to survive a broken heart that proves to be resilient.

**Author Biography:** Paris Kostopoulos, founder of award winning Paris K Interior Design, works in the design realm with a passion for fine arts in a professional and a personal expression level, always promoting health and philanthropic causes. "Love is the beginning and end of our core values as humans."



**Author:** Natalie Kraiem | @nataliekraiem\_interiors

**Work Title:** Memories

**Technique Used:** acrylics, mixed media

**Materials Used:** acrylics, plaster

**Work Concept:** The heart shape provided inspiration to create a piece of art that reflects family memories. This piece of art is inspired by my family. The simplest experiences from today build up as a fond memory for the future.

**Author Biography:** Natalie is a Brooklyn based award winning interior designer, born in Buenos Aires, Argentina. She named a 2017 "Rising Star" by NYC&G magazine. Her work has been recognized in the design industry and featured internationally in many publications.



**Author:** Marcelo Krasilcic | @marcelokrasilcic

**Work Title:** Open Heart

**Technique Used:** collage

**Materials Used:** foam and fabric

**Work Concept:** Heart embracing for energy expansion.

**Author Biography:** Marcelo Krasilcic is an internationally acclaimed artist, known for his creative and cutting-edge images, videos and sculptures. His work has been called “nonchalant but luxuriously comforting” by Artforum and “indolent yet oddly innocent” by the New York Times.



**Author:** Marcelo Kruschewsky | @marcelo\_kruschewsky

**Work Title:** Togetherness

**Technique Used:** dyeing, stitching and weaving

**Materials Used:** Hand woven naturally dyed silk, silk velvet and cotton

**Work Concept:** This bold and fearless heart was inspired by an art form originating in the NorthEast of Brazil. Called FUXICO it is where friends got together to stitch and pleat small pieces of fabric into circles. They would share stories and news from their regions. The addition of colors and the inclusion of textures was inspired by my background in art and design.

**Author Biography:** Marcelo produces original abstract paintings which have been inspired by the multitude of forms, shapes and textures seen and experienced during his many trips around the world. Expressing & presenting the original Portuguese & African culture through the application of mixed media. The juxtaposition of the historical mixed with contemporary allows him to produce original and unique works of art.





**Author:** Luiza Ladeira Lavorato | @luizallavorato

**Work Title:** Through the Light of the Trees

**Technique Used:** Photography ; wood laser cut; gilding

**Materials Used:** Pigment print on cotton paper; wood and gold leaf.

**Work Concept:** When I was invited to create a piece of art for this project, I searched my photographic material looking for inspirations. Immediately when I saw this picture I took in 2018 at Central Park, I imaged the leaf being half of the heart. In my constant search for shapes, nothing better than nature to surprise us with its form.

**Author Biography:** Luiza directs her gaze to curves and movements. The images she produces are themes of continuity, be it an action, the lines formed by bodies, or the abstractions that nature is capable of producing. The multiplicity of techniques, instead of segregating, deepens the artist's research on the materiality of the expanded body, be it human, architectural, chemical or natural."



**Author:** Assaf Leib | @leibdesigns

**Work Title:** The Heart Galaxy

**Materials Used:** Metal mash, plaster, silicon, acrylic colors

**Work Concept:** The heart, the rooms, the space, the partition, the structure and all the energy around.

**Author Biography:** Assaf is an architectural designer and, more specifically, an industrial designer and problem solver based in his studio in Newburgh. He is a prolific sketcher and has experience with many types of projects, including building homes, designing furniture for those homes, interior design and detailing, and arranging the layout of retail stores.



**Author:** Nick Martin | @martinarchitects

**Work Title:** Giving Heart

**Technique Used:** Sculpture and Planting

**Materials Used:** Concrete and/or wood framing, chicken wire, enriched soil, various plantings and succulents

**Work Concept:** In making this piece, the act of getting one's hands in the soil and arranging the living plants with care enlivens a physical, emotional connection between Human and Environment. Not only are the plants fragile, but they are reliant on the human to provide sustenance in order to survive and thrive. It is our responsibility to care for a world that has given us everything--a world that may not have much left to give.

**Author Biography:** Nick established Martin Architects in the Hamptons in 1998 following his passion for designing high-end residential, commercial, and gallery spaces. Above all, the firm has evolved in its practice to recognize that it is the responsibility of the Architect to incorporate environmental awareness into every design and construction decision.



**Author:** Emmanuela Martini & William Goethe | @weplusarchitects

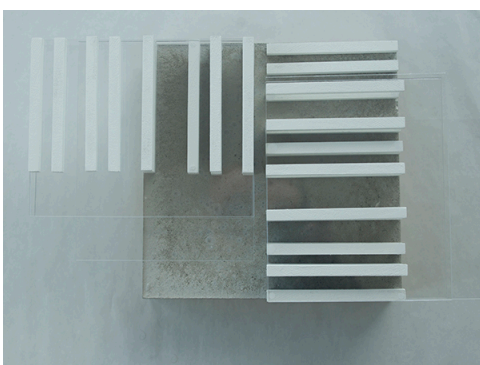
**Work Title:** Home Is Where The Heart Is

**Technique Used:** Model Making

**Materials Used:** Wood, Concrete, Plexy Glass and White Paint

**Work Concept:** "Home Is Where The Heart Is" acknowledges the ever so important meaning of a home. It looks at the concept of what it means to HAVE a home and BE at home. Is it a sanctuary in the midst of chaos or is it a prison? Weather small or large, mobile or grand, Home in the end, Is Where Your Heart Is.

**Author Biography:** WE+ Architects is a husband & wife, award winning architecture firm located in the Hamptons, NY. Emmanuela has roots in Brazil and brings the style of Brazilian Modernism to WE+, while Will brings the warmth and charm of the South. This unique approach was a perfect fit for the modern architecture of the Hamptons and contributes to their continued success in custom residential design.



**Author:** Sylvia Martins | @sylviammartins

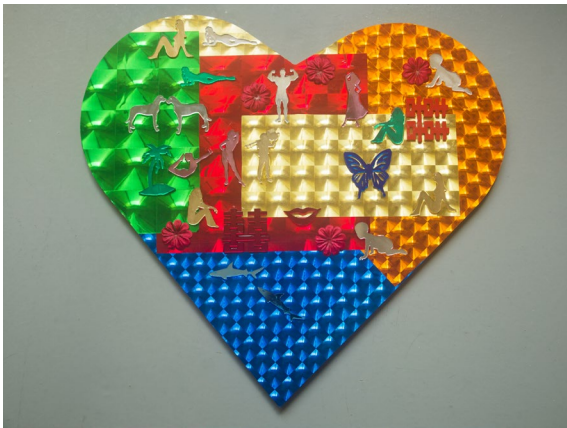
**Work Title:** Just another day

**Technique Used:** Mixed media on mdf

**Materials Used:** Paper and plastic ornaments

**Work Concept:** In the eighties Canal Street in lower Manhattan was a Mecca for artists from all over the world. You could buy Plastic everything, glitter and of course Art materials at Pearl Paint...I had and still have some of those precious artifacts which I used in my work for "Make Up Your Heart" So much inspiration from "Mecca Canal". Make up your heart New York, New York!

**Author Biography:** Born in Bagé, Martins studied at the Museum of Modern Art, in Rio de Janeiro. She then moved to New York, studying at the School of Visual Arts and at the Art Students League of New York. She has shown work in solo and group exhibits around the world. Her paintings are mainly abstract.



**Author:** Cristiana Mascarenhas | @inplusinc

**Work Title:** Homage to Amilcar

**Technique Used:** Painted MDF

**Materials Used:** MDF and lacquer paint

**Work Concept:** A folded heart in homage to Amilcar de Castro.

**Author Biography:** Cristiana Mascarenhas, a Brazilian born architect that did her studies in the same university as the great Oscar Niemeyer has been in the US for the past 25 years. Cristiana possesses a specific expertise in the particular demands of Brazilian and Latin American clients who seek the firm's full interior design services. Her work was feature in many magazines in different countries from US and Brazil to Greece.



**Author:** Joelle Maslaton Oster | @joellestore

**Work Title:** Red Heart

**Technique Used:** Electrostatic Laquer Coat

**Materials Used:** Benjamin Moore Paint

**Work Concept:** Red Heart is the classic love heart emotion, expressing fondness, friendship ,or romance. Red is the color of extremes. It's the color of passionate love, seduction, violence, danger, anger, and adventure. Originated in Asia this multi-layered Lacquer coat was applied to produce a shiny ,hard, and durable finish as a symbol of Eternal Love.

**Author Biography:** Studio Joelle Magazine is a unique boutique full-service architecture, interior design, re-design and home staging firm based in New York City featuring an International online publication with the latest trends on hospitality, travel, design, food, art and wellness.



**Author:** Joana Mattos | @boutiquelab

**Work Title:** Broken dreams

**Technique Used:** collage on top of high gloss lacquered painted wooden board

**Materials Used:** wooden panel, acrylic and glass diamond shaped pieces, metal and paint

**Work Concept:** "Our past year was filled with significant emotional and economic setbacks due to the Covid-19. The year of 2020 could be considered a time of uncertainty filled with broken dreams, plans and expectations represented in this art piece in a form of a broken heart. It was also a moment of reflection and time to think about what is mostly important, to prioritize our true treasures. "

**Author Biography:** Boutique Lab is an interior design firm based in Sao Paulo, specialized in architecture and interior design. Founded by Joana Mattos, the Studio provides a highly personal experience producing customized environments perfectly tailored to each client's needs. Her portfolio includes residential, corporate and hospitality projects.





**Author:** Frederica Monaco | @hundredpercentdesign

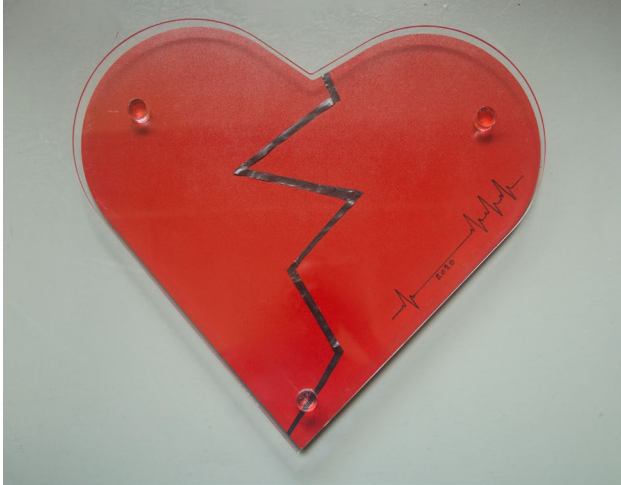
**Work Title:** 2020 BROKE MY HEART

**Technique Used:** Painting and collage

**Materials Used:** Plywood, Acrylic, Paper

**Work Concept:** 2020 began with great celebration and promise. But the entire planet was soon affected by the invisible virus which had devastated us and broke our hearts. This year 2021 I feel hope springs eternal.

**Author Biography:** Frederica Monaco is the Founder and Chief Creative Director of her boutique design firm which was launched in 2012. For each project located in Manhattan, the Hamptons or Miami, Frederica delves into the client's needs and considers the architecture in order to create a unique space perfectly tailored to each client.



**Author:** Thomas Morbitzer and Goil Amornvivat - Ammor Architecture LLP | @ammorllp

**Work Title:** Mended Hearts

**Technique Used:** Upholstery

**Materials Used:** Cotton, Silk, Love

**Work Concept:** We were inspired by the phrase, "Quem vê cara, não vê coração" which translates to 'those who see faces don't see hearts' or 'don't judge a book by its cover'. Our concept is the beauty of the broken heart, rendered as something soft, something stitched back together, and something beautiful in a unique way.

**Author Biography:** AMMOR Architecture LLP is an innovative Architecture and Interior Design Studio based in New York City. With projects across the United States and around the world, they bring a unique approach of experience, problem solving, creativity and leadership to every project.



**Author:** Gabriel Nehemy | @gabrielnehemy.art

**Work Title:** "Tropicália Heart"

**Technique Used:** Mixed Media

**Materials Used:** ink, spray, collage, paper, acrylic paint, porpurin

**Work Concept:** This work, refers to Brazilianness and to an important cultural movement that took place in Brazil in the 60's. Tropicália was a Brazilian cultural movement that emerged under the influence of the artistic trends of avant-garde and of national and foreign pop culture, mixing traditional manifestations of Brazilian culture with radical aesthetic innovations.

**Author Biography:** Gabriel has a Bachelor's Degree in Advertising and Marketing at FAAP in São Paulo. He has participated in many fairs such as SP-Arte, SP-Photo and Parte, in São Paulo. In 2007, he's earned the Acquisition Prize at the Piracicaba Art Salon, and his painting became part of the permanent collection at Pinacoteca Municipal. This exhibition was featured at one of Brazil's biggest newspapers - 'O Estado de São Paulo'.



**Author:** Juliana Overmeer | @julianaovermeer7

**Work Title:** Monolith

**Technique Used:** Acrylic on MDF, laser cut, hand cut model pieces.

**Materials Used:** Lead model pieces, acrylic paint, cardboard and photos

**Work Concept:** Have fun laying out your own heart, make it in the most precious monolith, then treat your partners and planet at the same way.

**Author Biography:** Juliana is an architect and a production designer based in New York City. Her celebrated projects include Mani, the Michelin starred restaurant in São Paulo and several theatrical productions. She art directed Effie Gray, written and starring Emma Thompson. Her production design for HBO's The American Guest miniseries will premiere Fall 2021.



**Author:** Costas Picadas | @costaspicadas

**Work Title:** BIOME

**Technique Used:** MIXED MEDIA

**Materials Used:** WOOD-ACRYLIC PAINT

**Work Concept:** COSTAS PICADAS WORK IS AN EXPLORATION OF SCIENCE, LIGHT AND ENERGY

**Author Biography:** Costas Picadas was born in Ioannina Greece. He studied art at the Ecole Des Beaux-Arts and art history at the Louvre School in Paris. Articles, reviews and critical analysis of Picadas' work appear in solo and group show catalogues in addition to newspapers and magazines in France, Greece and New York, such as Zing Magazine, Absolute Arts, New York Spaces Magazine and Flash Art. Since 1994 he has been living and working in New York City.



**Author:** Russell Piccione | @piccionedesign

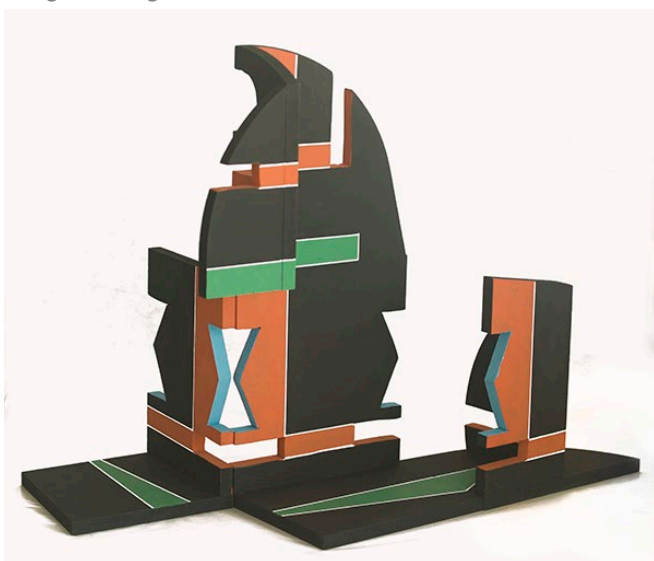
**Work Title:** untitled

**Technique Used:** painting

**Materials Used:** paint on board

**Work Concept:** "Thinking of Brazil, and inspired by afro-futurism: a dynamic heart in 3D, with deep roots, and a soulful eyeForward."

**Author Biography:** "Russell Piccione Design is a New York based studio working on select projects in the highest echelon of residential, and commercial commissions. We as a firm are committed to work that speaks to quality, permanence, and authenticity while simultaneously striving to innovate, and spark delight; our goal is to create environments that charm, with pleasures both corporal and intellectual."





**Author:** Tina Psoinos | @tinapsoinos

**Work Title:** Mickey Meets Minnie

**Technique Used:** Stenciling

**Materials Used:** Spray Paint

**Work Concept:** “Inspired by Banksy's "Boy Meets Girl" Mickey Meets Minnie mimics the boy's innocence as Mickey holds a bouquet of flowers behind his back while Minnie holds a club.”

**Author Biography:** “Now that’s what I call art!” — Master Photographer Roy DeCarava, National Medal of Arts 2006, describing Tina Psoinos’s work. Psoinos is a Multidisciplinary Artist and Interior Designer based in NYC. She has won many awards for her artistry and exhibits internationally. In December she will participate at Scope Miami during Art Basel.



**Author:** Carlos Saldanha | @carloshsaldanha

**Work Title:** Golden Heart

**Technique Used:** Paint, collage, photography

**Materials Used:** Glass, gold leaf, photographic paper

**Work Concept:** Man’s continue attack on the Brazilian Amazon jeopardizes the true gold that resides within the rain forest, the life of de Amazon itself. Carlos Saldanha’s piece “Golden Heart” hopes to shine a light on the dire consequences of deforestation in his home country Brazil.

**Author Biography:** Carlos Saldanha is a Brazilian filmmaker and one of the principle creative forces behind the Ice Age and Rio franchises at Blue Sky Studios. Saldanha continues to foster and develop projects for the Brazilian and American markets, such as his Netflix live-action series “Invisible City” (“Cidade Invisível”) released in February 2021.





**Author:** Carlos Saldanha | @carloshsaldanha

**Work Title:** Golden Heart – Yin and Yang

**Technique Used:** Paint, collage, protography

**Materials Used:** Glass, gold leaf, photographic paper

**Work Concept:** Man's continue attack on the Brazilian Amazon jeopardizes the true gold that resides within the rain forest, the life of de Amazon itself. Carlos Saldanha's piece "Golden Heart" hopes to shine a light on the dire consequences of deforestation in his home country Brazil.

**Author Biography:** Carlos Saldanha is a Brazilian filmmaker and one of the principle creative forces behind the Ice Age and Rio franchises at Blue Sky Studios. Saldanha continues to foster and develop projects for the Brazilian and American markets, such as his Netflix live-action series "Invisible City" ("Cidade Invisível") released in February 2021.



**Author:** Gaspar Saldanha | @gaspar\_saldanha

**Work Title:** Banana Blossom

**Technique Used:** Oil on canvas

**Materials Used:** Oils

**Work Concept:** From the beginning of my artistic career I have turned to botanicals as reference and inspirartion. Forever an avid painter, Saldanha studied oil painting at Arts Students League in New York and has been painting in impressionistic style since the 1980's.His current exhibition at Miami Beach Botanical Garden, is a series of tropical tableaux, all painted en-plein-air at the Garden."



**Author:** Fabio Salles

**Work Title:** The future will be green or not at all

**Technique Used:** Calligraphy, coupled with neon mapping, is attached with electrical wire to a heart shaped wood panel that has been textured with various brushes and oil paint.

**Materials Used:** wood, glass, oil paint

**Work Concept:** This work represents my love of nature and celebrates the majestic Amazon forest. It symbolizes the paradoxical dynamic between modern society's obsessive love of self and the irresponsible neglect of both nature and the ecological systems that are at the core foundation of a human being's biological structure. Love the Amazon as you love yourself and contribute to helping save the world.

**Author Biography:** “Do great work”, “Have fun” and “Be kind” are the three foundational pillars of Fabio Salles' day-to-day m.o. as a creative leader. In his years as Designer, Art Director and Creative Director, he has overseen integrated advertising campaigns across various emerging channels within TV, print, digital and social. Fabio is currently based in New York, leading Tommy Hilfiger's North America in-house creative studio.



**Author:** Rodney Lawrence, Inc + Noah Scalin | @rodneylawrenceinc | @noahscalin

**Work Title:** Light As A Feather

**Technique Used:** Technique Used

**Materials Used:** Stickers and Acrylic paint

**Work Concept:** It is so important that we stop and recognize the presence of nature around us and the joy and health it brings to us when we are connected to it. So often we're distracted by the constant noise of the world. My work with stickers is about organizing that noise into recognizable images of the things that we should be focusing on.

**Author Biography:** Unity and contrast define Rodney Lawrence's Interior Design studio in NYC. For this collaboration we invited the multi media, award-winning artist Noah Scalin. By using everyday items - including mass produced consumer goods- in his work, Scalin asks the viewer to recontextualize the ‘things’ in their lives that are normally taken for granted, overlooked, or discarded.



**Author:** Carter Smith | @carterbedloesmith

**Work Title:** Longing

**Materials Used:** OAK

**Work Concept:** Does absence make the heart grow fonder...?

**Author Biography:** Carter Smith is an award winning filmmaker and photographer who has been working in the industry since he was seventeen years old. He currently splits his time between taking pretty pictures for the fashion industry, writing and directing disturbing horror films, and designing and renovating historic homes on a tiny island in Maine.



**Author:** Lenka Soares | @lenkasoares

**Work Title:** Peace & Love in the World

**Technique Used:** Paint/Collage

**Materials Used:** Stickers, LED heart wired, acrylic paint

**Work Concept:** I believe after everything we have lived in the past year, all we need is “Peace & Love in the world”. Just wanted to create a very symbolic piece of art with a deep meaning, specially connected to world travel that is my biggest passion.

**Author Biography:** Lenka Soares has been living in New York for the past 23 years. After graduating in Fine Arts in San Diego with painting as a passion and studying Architecture in Brazil she graduated in Interior Design at FIT. Lenka has been working in the Architecture and Interior Design field for the past 19 years, in different projects, mostly residential.





**Author:** Janaina Tschape | @janaina\_tschape\_studio

**Work Title:** 20/21

**Technique Used:** Video

**Materials Used:** Video

**Work Concept:** A reflection about the current situation in Brazil.

**Author Biography:** Born in Munich in 1973, Tschäpe received her BFA from HFBK, Hamburg and her MFA from School of Visual Arts, New York. Throughout her multidisciplinary practice, Tschäpe has forged a distinctive language of abstraction that blurs perceptions of illusion and reality, functioning as emotive signifiers of her interior thoughts. She currently lives and works in New York.



**Author:** Terry Tsiolis | @terrytsiolis

**Work Title:** Untitled

**Technique Used:** Photography

**Materials Used:** Digital Camera

**Work Concept:** Collage

**Author Biography:** Terry Tsiolis is a New York based photographer originally from Montreal. Over his illustrious career Tsiolis has taken portraits of celebrities Rihanna, Margot Robbie, Jennifer Lawrence, and Jane fonda. For the past few years he has embarked on a series of “all inclusive” portraits, cast through social media and shot in studio.





**Author:** Marcia Tucker | @marciatucker

**Work Title:** LOVE

**Technique Used:** Patchwork with textiles

**Materials Used:** Textiles

**Author Biography:** Born in Rio, Marcia was exposed to design from a very young age. She attended the KLC School of Interior Design in London where she graduated with honors. Marcia's expert eye for beauty and symmetry is continually enhanced by her world travels, and the result is a body of work that reflects a melding of culture, art, textiles, landscapes and architecture.



**Author:** Timothy Uriah Steele | @timothyuriahsteele

**Work Title:** Longing For Grey Skies In Bloom

**Technique Used:** Painting

**Materials Used:** Acrylic on panel

**Work Concept:** "This painting is about opening the heart to a peaceful vista in a time of chaos. A stone and a tree watch the storm pass as grey skies bloom. Hope in compassion; I'll hold it down while you grow."

**Author Biography:** Artist Timothy Uriah Steele creates paintings, sculptures and installations that explore trauma, paranoia, transcendence and sympathetic magic as a means of healing. He has also exhibited his installations at the Bombay Beach Biennale on the Salton Sea in California in March 2019 and The Surf Lodge in Montauk, NY in August 2019. Steele has been profiled in Cultured Magazine, New York Magazine, W Magazine, Women's Wear Daily, GQ, Interview, Cool Hunting, Juxtapoz, Out and more.



**Author:** Cassio Vasconcellos | @cassiovasconcellos

**Work Title:** Carnaval

**Technique Used:** Photography

**Materials Used:** Ink jet print on cotton paper

**Work Concept:** The concept is to bring happiness in such a difficult time that we are all experiencing. I made an abstract composition using aerial photographs that I took of the carnival parade, with hundreds of different costumes, all very colorful and cheerful.

**Author Biography:** Cássio Campos Vasconcellos began his career in photography at Escola Imagem-Ação in 1981. Published 13 books, among them: Abre-Alas (Ed. Madalena, 2018), Brasil Visto do Céu (Ed. Brasileira, 2017), Aeroporto (Ed. Madalena, 2015) and Noturnos São Paulo (Bookmark, 2002) and integrates the select group of the book "The World Atlas of Street Photography", a book published by Thames & Hudson, England, and by Yale, USA in 2014 and which brings the series "Noturnos São Paulo".



**Author:** Rogeria Vianna | @rogeriavianna | @vemprany

**Work Title:** Don't Break My Heart

**Technique Used:** Collage

**Materials Used:** Stickers, acrylic paint, plastic

**Work Concept:** If I give you my heart, do you promise to treat it well? It's been broken many times before, but I always found a way to get it back together again. With tears, patience and compassion. Please, take good care handling it, don't break it. It's fragile.

**Author Biography:** "Rogeria Vianna moved to New York City in 2013 to work as a copywriter, and shortly after an instant connection with the Big Apple, she became a TV producer for shows that revolved around the city's art, culture and entertainment. She is also a partner and executive producer at DUO Productions."



**Author:** Silvia Victoria | @artsilvic

**Work Title:** Heartbeat

**Technique Used:** Acrylic painting

**Materials Used:** Acrylics and mixed media

**Work Concept:** Resilience and continuity.

**Author Biography:** Silvia Victoria is a visual artist working mostly with acrylics and oils. Her works are freely influenced by her Brazilian born essence and have been selected for exhibitions and publications both in the U.S. and abroad. website: [silviavictoria.com](http://silviavictoria.com)



**Author:** Mariana Zois | @marizois

**Work Title:** Scattered Heart

**Technique Used:** Splattered acrylic paint on top of sealed rubber

**Materials Used:** Sealing rubber spray and acrylic paint spray

**Work Concept:** Think about how do you protect your heart from all the unforeseen obstacles specially if its one that you can't control.

**Author Biography:** Mariana Zois grew up in Rio de Janeiro and spent the last twenty years in the fashion industry traveling between New York, South America and major European capitals. Fluent in English and Portuguese, she works frequently with international clients servicing their real estate needs both in the United States and in Brazil.







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